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## BROADWAYSF ANNOUNCES THE SEVEN MUSICALS THAT WILL MAKE UP THE 2024/25 SEASON

***WICKED***  
***KIMBERLY AKIMBO***  
***SOME LIKE IT HOT***  
***BACK TO THE FUTURE: THE MUSICAL***  
***PARADE***  
***A BEAUTIFUL NOISE: THE NEIL DIAMOND MUSICAL***  
***& JULIET***

Plus, a special return engagement of ***HAMILTON***

\*\*\* SEASON MEMBERSHIPS AVAILABLE NOW \*\*\*

SAN FRANCISCO (February 13, 2024) – **BroadwaySF**, part of the Ambassador Theatre Group, today announced the seven Broadway musicals that will make up the 2024/25 season. The season kicks off with the return of the Broadway sensation, ***WICKED*** (August 28–October 13, 2024), followed by the five-time 2023 Tony Award winning musical, ***KIMBERLY AKIMBO*** (November 5–December 1, 2024). Kicking off 2025, BroadwaySF will present the four-time 2023 Tony Award winning musical and recent Grammy Winner® for Best Musical Theater Album, ***SOME LIKE IT HOT*** (January 7–26, 2025), followed by the 2022 Olivier Award winning Best Musical, ***BACK TO THE FUTURE: THE MUSICAL*** (February 12–March 9, 2025). In spring 2025, BroadwaySF will present the 2023 Tony Award winner for Best Revival of a Musical, ***PARADE*** (May 13–June 8, 2025), followed by the inspiring, exhilarating, energy-filled musical memoir, ***A BEAUTIFUL NOISE: THE NEIL DIAMOND MUSICAL*** (June 3–22, 2025). Closing out the 2024/25 season, BroadwaySF will present the hilarious new musical, ***& JULIET*** (July 1–27, 2025).

Plus, BroadwaySF announced a special return engagement of ***HAMILTON*** (November 27, 2024–January 5, 2025). 2024/25 Members get immediate first access to purchase tickets once they renew their membership or become a new Member.

Memberships (starting at \$429.50) are on sale now at [broadwaysf.com](http://broadwaysf.com). Current BroadwaySF members can renew through their BroadwaySF account at [broadwaysf.com/renewal](http://broadwaysf.com/renewal) or by calling BroadwaySF Audience Services at 888-746-1799 (Option 2). Individual single tickets for all productions will go on sale to the public at a later date.

“We are thrilled to unveil our highly anticipated 2024/25 season, filled with vibrant productions that promise to engage, inspire, and provoke thought among audiences throughout the entire San Francisco Bay Area,” said **BroadwaySF Managing Director Rainier Koeners**. “We invite you to partake in this celebration of live

entertainment and experience the magic that happens when the heartbeat of Broadway meets the vibrant pulse of San Francisco.”

In addition to presenting first-run national tours direct from Broadway, BroadwaySF will also continue to present the finest touring entertainment, including other Broadway shows, touring acts, live music, lectures, and other world-class arts events.

## 2024/25 SEASON AT-A-GLANCE

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### **WICKED**

**AUGUST 28 – OCTOBER 13, 2024**

**ORPHEUM THEATRE**

WICKED, the Broadway sensation, looks at what happened in the Land of Oz...but from a different angle. Long before Dorothy arrives, there is another young woman, born with emerald-green skin—smart, fiery, misunderstood, and possessing an extraordinary talent. When she meets a bubbly blonde who is exceptionally popular, their initial rivalry turns into the unlikeliest of friendships...until the world decides to call one “good,” and the other one “wicked.”

From the first electrifying note to the final breathtaking moment, WICKED—the untold true story of the Witches of Oz—transfixes audiences with its wildly inventive story. “If every musical had the brains, heart and courage of WICKED, Broadway really would be a magical place” (*Time Magazine*).

### **KIMBERLY AKIMBO**

**NOVEMBER 5 – DECEMBER 1, 2024**

**CURRAN THEATER**

A new musical about growing up and growing old (in no particular order), **KIMBERLY AKIMBO** is the winner of 5 Tony Awards including BEST MUSICAL. It features Tony Award-winning book and lyrics by David Lindsay-Abaire (*Shrek*), a Tony Award-winning score by Jeanine Tesori (*Fun Home*), choreography by Danny Mefford (*Dear Evan Hansen*) and direction by Tony Award-nominated director Jessica Stone.

Kimberly is about to turn 16 and recently moved with her family to a new town in suburban New Jersey. In this “howlingly funny heartbreaker of a show” (*The New Yorker*), Kim is forced to navigate family dysfunction, a rare genetic condition, her first crush...and possible felony charges. Ever the optimist, she is determined to find happiness against all odds and embark on a great adventure.

**\*\*SPECIAL SEASON ADD-ON\*\***

### **HAMILTON**

**NOVEMBER 27, 2024 – JANUARY 5, 2025**

**ORPHEUM THEATRE**

A revolutionary story of passion, unstoppable ambition, and the dawn of a new nation.

**HAMILTON** is the epic saga that follows the rise of Founding Father Alexander Hamilton as he fights for honor, love, and a legacy that would shape the course of a nation. Based on Ron Chernow’s acclaimed biography and set to a score that blends hip-hop, jazz, R&B, and Broadway, **HAMILTON** has had a profound impact on culture, politics, and education. **HAMILTON** features book, music, and lyrics by Lin-Manuel Miranda, direction by Thomas Kail, choreography by Andy Blankenbuehler, and musical supervision and orchestrations by Alex Lacamoire. In addition to its 11 Tony Awards, it has won Grammy®, Olivier Awards, the Pulitzer Prize for Drama, and an unprecedented special citation from the Kennedy Center Honors.

## ***SOME LIKE IT HOT***

**JANUARY 7 – 26, 2025**

**ORPHEUM THEATRE**

Winner of 4 Tony Awards®, including Best Choreography and Best Costumes, ***SOME LIKE IT HOT*** is “A Super-Sized, All-Out Song-And-Dance Spectacular!” - *The New York Times*

Set in Chicago when Prohibition has everyone thirsty for a little excitement, ***SOME LIKE IT HOT*** is the “glorious, big, high-kicking” (*Associated Press*) story of two musicians forced to flee the Windy City after witnessing a mob hit. With gangsters hot on their heels, they catch a cross-country train for the life-chasing, life-changing trip of a lifetime.

And what a trip it is! With its irresistible combination of heart and laughs, song and dance, ***SOME LIKE IT HOT*** won more theater awards than any show this season, and was named Best Musical by the Drama Desk, The Drama League, and the Outer Critics Circle. No wonder *Deadline* calls it “a tap-dancing, razzle-dazzling embrace of everything you love about musical theater.”

## ***BACK TO THE FUTURE: THE MUSICAL***

**FEBRUARY 12 – MARCH 9, 2025**

**ORPHEUM THEATRE**

Great Scott! *Back to the Future*, the beloved, cinematic classic is now a Broadway musical with its destination set for San Francisco in 2025.

Winner of the 2022 Olivier Award for Best New Musical, four WhatsOnStage Awards, including Best New Musical, and the Broadway World Award for Best New Musical, ***BACK TO THE FUTURE: THE MUSICAL*** is adapted for the stage by the iconic film’s creators Bob Gale (*Back to the Future* trilogy) and Robert Zemeckis (*Forrest Gump*) and directed by the Tony Award®-winner John Rando with original music by multi-Grammy® winners Alan Silvestri (*Avengers: Endgame*) and Glen Ballard (Michael Jackson’s “Man in the Mirror”), alongside hit songs from the movie including “The Power of Love,” “Johnny B. Goode,” “Earth Angel,” and “Back in Time.”

When Marty McFly finds himself transported back to 1955 in a time machine built by the eccentric scientist Doc Brown, he accidentally changes the course of history. Now he’s in a race against time to fix the present, escape the past, and send himself... back to the future. When *Back to the Future* hits 88mph, it’ll change musical theatre history forever.

## ***PARADE***

**MAY 13 – JUNE 8, 2025**

**CURRAN THEATER**

Winner of the 2023 Tony Award® for Best Revival of a Musical, ***PARADE*** has been proclaimed as “a work of art! As commanding as any musical revival to hit Broadway in years” (*Deadline*).

Leo and Lucille Frank are a newlywed Jewish couple struggling to make a life in the old red hills of Georgia. When Leo is accused of an unspeakable crime, it propels them into an unimaginable test of faith, humanity, justice, and devotion. Riveting and gloriously hopeful, ***PARADE*** reminds us that to love, we must truly see one another.

***PARADE*** has received overwhelming acclaim since its debut. The *New York Times* said, “this revival, filled with deft flourishes by director Michael Arden, recalls an era of big casts, big stories, and big talent—a time when musicals actually felt like events.” *Entertainment Weekly* called ***PARADE*** “the most gorgeous production on

Broadway." *Time Out New York* stated that "PARADE will echo for a long time to come. See it before the parade passes by."

PARADE is directed by Tony Award® winner Michael Arden, with book by two-time Tony Award® winner, Pulitzer Prize winner, and Academy Award® winner Alfred Uhry, music and lyrics by three-time Tony Award® winner Jason Robert Brown, and co-conceived by 21-time Tony Award®-winning legend Harold Prince.

## ***A BEAUTIFUL NOISE: THE NEIL DIAMOND MUSICAL***

**JUNE 3 – 22, 2025**

**GOLDEN GATE THEATRE**

Created in collaboration with Neil Diamond himself, ***A BEAUTIFUL NOISE: THE NEIL DIAMOND MUSICAL*** is the uplifting true story of how a kid from Brooklyn became a chart-busting, show-stopping American rock icon. With 120 million albums sold, a catalogue of classics like "America," "Forever in Blue Jeans," and "Sweet Caroline," an induction into the Songwriters and Rock and Roll Halls of Fame, a Grammy® Lifetime Achievement Award, and sold-out concerts around the world that made him bigger than Elvis, Neil Diamond's story was made to shine on Broadway-and head out on the road across America.

Like *Jersey Boys* and *Beautiful: The Carole King Musical* before it, ***A BEAUTIFUL NOISE*** is an inspiring, exhilarating, energy-filled musical memoir, that tells the untold true story of how America's greatest hitmaker became a star, set to the songs that defined his career.

## ***& JULIET***

**JULY 1 – 27, 2025**

**ORPHEUM THEATRE**

Created by the Emmy®-winning writer from "Schitt's Creek," this hilarious new musical flips the script on the greatest love story ever told. ***& JULIET*** asks: what would happen next if Juliet didn't end it all over Romeo? Get whisked away on a fabulous journey as she ditches her famous ending for a fresh beginning and a second chance at life and love—her way.

Juliet's new story bursts to life through a playlist of pop anthems as iconic as her name, including "Since U Been Gone," "Roar," "Baby One More Time," "Larger Than Life," "That's The Way It Is," and "Can't Stop the Feeling!"—all from the genius songwriter/producer behind more #1 hits than any other artist this century. Break free of the balcony scene and get into this romantic comedy that proves there's life after Romeo. The only thing tragic would be missing it.

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### **About BroadwaySF:**

BroadwaySF, part of the Ambassador Theatre Group, is the preeminent theater entertainment companies in the Bay Area, bringing live theatrical experiences to the Orpheum and Golden Gate Theatres in San Francisco.

BroadwaySF presents current hits fresh from Broadway, original Broadway cast productions, pre-Broadway premieres and one-of-a-kind events that are at the forefront of the national theater scene.

**About The Ambassador Theatre Group:**

Ambassador Theatre Group is the world's leading live entertainment company with the vision of helping great shows to find the largest audiences. ATG operates over 50 venues globally; is an international leader in live theater, music and comedy, and provides leading ticketing platforms and marketing services. [www.atg.co.uk](http://www.atg.co.uk)